# The C.G. Jung Foundation of Ontario

# 2004-05 Lectures, Seminars, Workshops

# Friday September 17, 2004 LECTURE

The 14<sup>th</sup> James M. Shaw Memorial Lecture:

### **Goddesses of Peace and War**

#### **Ann Shearer**

What is the nature of "the feminine" and of woman herself? The past century has seen unparalleled questioning of traditional certainties. But the story is an ancient one, too. This illustrated lecture evokes the great goddesses of war and peace to show that ideas of the feminine were not always what they later became; and to explore how the energy of these old images may offer an archetypal grounding for contemporary questions.

FRIDAY LECTURE Fri. Sep. 17, 2004 8 - 10 p.m.

Location: Main Auditorium, Michener Institute, 222 St. Patrick St., Toronto

Admission: Sustaining and Supporting Members Free; Regular, Senior & Student Members \$12;

Non-members \$16

# Sunday September 19, 2004 SEMINAR

**Goddesses at Odds: Harmonies and Conflicts in Aspects of the Feminine** 

#### **Ann Shearer**

These days many women aspire to "have it all." But how possible is this? Old myths of conflict among the goddesses may have something to teach about the archetypal basis of aspiration and limitation as we try to find answers. The morning discussion will focus on images and tales from Olympus. In the afternoon, participants will work on one of the trickiest tales of all: the judgement of Paris.

SUNDAY SEMINAR **Sun. Sep. 19, 2004** 10 a.m. - 4 p.m. 5 hours; Limit 30

Location: 223 St. Clair Ave. W.

Pre-registration required:

Sustaining Members \$30; Regular, Supporting, Senior, & Student Members \$80;

Non-members \$120

#### ABOUT OUR VISITING PRESENTER

Ann Shearer, M.A., is a Jungian analyst with her private practice in London, England. She was a reporter and section editor for the *Guardian* newspaper and is the author of 8 books including *Athene: Image and Energy*. She was Imperial College London's first Royal Literary Fund Writing Fellow. She regularly gives voluntarily of her time to the International Association for Analytical Psychologists (IAAP) "Russian Revival Project" in St. Petersburg. The training programme will soon graduate its first Russian Jungian analyst.

### Saturday September 25, Oct. 2, 23, Nov. 6, 2004 SEMINAR SERIES

### **Images from The Dreamtime**

**Robert Gardner** OAJA member, Toronto

The Australian aboriginal culture was hermetically sealed off from contact with the rest of the world until the white man arrived some 200 years ago. It therefore allows us a unique opportunity to observe the dynamics or archetypal patterns in what Jung called the psyche of the "original man." Our discussion will include film footage and stories of their myths, art and rituals.

SATURDAY SEMINAR SERIES Sat. Sep. 25, Oct. 2, 23, Nov. 6 10 a.m. - 12.30 p.m.

10 hours; Limit 30; Minimum 10 Location: 223 St. Clair Ave. W.

Pre-registration required:

Sustaining Members \$60; Regular, Senior, Supporting & Student Members \$160; Non-members \$240

### ONGOING MONTHLY DISCUSSION GROUP

#### Jung and Spirituality Group

#### Schuyler Brown

### Jung and Kundalini Yoga

Discussion of a dissertation by Jungian analyst Gary Seeman, written under the direction of Sonu Shamdasani who edited Jung's seminar on the same theme.

For more details about the Discussion Group, please contact Professor Schuyler Brown,

Dr. Theol., group facilitator, at (416) 241-5002. New members are welcome.

Tuesdays, Oct. 19, Nov. 16, Dec. 14, Jan. 18, Feb. 15, Mar. 15, Apr. 19, May 17, 2005

7 - 9 p.m.; 16 hours; Limit 30

Location: 223 St. Clair Ave. W Free for Members

### Friday October 15, 2004 LECTURE

# The Symbolic Attitude

#### **Laurie Savlov**

Tonight's lecture will take a closer look at Jung's view of the way that symbols form within our psyches. We'll then consider what Jung calls the "symbolic attitude." Jung says that the symbolic attitude is "a definite view of the world which assigns *meaning* to events, and attaches to this meaning a greater value than to bare facts." This lecture will serve as a practical guide to show you how you can work to develop a symbolic attitude in your everyday life.

FRIDAY LECTURE Fri., Oct. 15, 2004 8 - 10 p.m.

Location: Main Auditorium, Michener Institute, 222 St. Patrick St.

Admission:

Sustaining and Supporting Members Free; Regular, Senior & Student Members \$12;

Non-members \$16

#### ABOUT OUR PRESENTER

**Laurie Savlov, M.A.**, is a Jungian analyst, member of OAJA, and a graduate of IGAP in London, England. Coming from the world of business in Toronto, his academic background is an honours B.A. and M.A. in Religion and Culture. He is a part-time Lecturer at Wilfrid Laurier University on psychology and religion. His private practice, that incorporates art therapy, is in Toronto.

### Friday October 22, 2004 MINI-LECTURE

Jung on the Precedence of the Mother; the Mystical Anamnesis of the Nothing

John Dourley OAJA Member, Ottawa

In certain key passages of his works, Jung refers to the individual's anamnesis or memory of the nothing which he identifies with the matrix or origin of consciousness. His thrust is that each centre of consciousness is continuous with this origin and so with all that emanates from her. Using examples taken from Jung's appropriation of Western mysticism from the thirteenth to the sixteenth century, this talk will show how a moment of total loss in the mother of totality, the height of apophatic mysticism, precedes the rebirth of a consciousness charged with greater personal integration and universal compassion.

FRIDAY MINI-LECTURE Fri. Oct. 22 8 – 10 p.m.

2 hours: Limit 30; Minimum 10

Location: 223 St. Clair Ave. West

Pre-registration required: All Members \$12; Non-members \$16

Friday November 12, 2004 MINI-LECTURE

Reflections on Jung and Anti-Semitism

**Tony Woolfson** 

In 1843, Karl Marx published an article "On the Jewish Question." Although he himself

was Jewish, many people took great offence at what they considered the anti-Semitic

tenor of his writing. So, too, with some of Jung's writings and actions concerning Jewish

people during "The Catastrophe" of 1933-1945. Jung is reported to have told Rabbi Leo

Baeck after the war that he had "slipped up" as far as the Jews were concerned. To this

day an otherwise intelligent person will summarily say, "Oh, Jung was an anti-Semite,

wasn't he?" In this lecture we will look at what Jung did and didn't say and do

concerning the Jews during "The Catastrophe."

FRIDAY MINI-LECTURE Fri. Nov. 12 8 - 10 p.m.

2 hours; Limit 30; Minimum 10

Location: 223 St. Clair Ave. West

Pre-registration required: All Members \$12; Non-members \$16

Saturday November 13, 2004 SEMINAR

"Some of my Best Friends Are ..."

**Tony Woolfson** 

Are we genetically programmed to fear and loathe some designated Other(s)? Is racism

part of our archetypal, universal make-up? Are there cultures or groupings of people that

seem not to despise, and worse, other groupings of people? Are we forever destined to

live in a world of playground taunts, stereotyping, racial slurs, discrimination official and

unofficial, lynchings, ethnic cleansing, and holocausts? How might racists be convinced

to withdraw their projections onto the designated Others in their lives? These questions

(and more) will be up for discussion in this seminar.

SATURDAY SEMINAR Sat. Nov. 13 10 a.m. - 4:00 p.m.

Location: 223 St. Clair Ave. West

Pre-registration required:

Sustaining Members \$30; Regular, Senior, Supporting, & Student Members \$80;

Non-members \$120

#### ABOUT OUR VISITING PRESENTER

**Tony Woolfson, Ph.D.,** taught political science, social science, and humanities at York University for many years. Now he teaches and writes in the area of depth psychology, literature, and religion.

### Friday November 19, 2004 LECTURE

### The Psychological Roots of Violence

#### Roberto Gambini

A Jungian reflection on contemporary problems, this lecture focuses on the mass violence which sometimes springs from social exclusion. It explores the feeling of being excluded or denied and the ways in which this can lead to hatred, violence and madness. Several questions will be raised: for example, why and how does one group exclude the other; how does this feeling of exclusion breed dangerous emotions? Another area to be explored is the psychological structure that fosters the choice of peace as a supreme cultural value.

FRIDAY LECTURE Fri. Nov. 19 8 - 10 p.m.

Location: Main Auditorium, Michener Institute, 222 St. Patrick St.

Admission:

Sustaining and Supporting Members Free; Regular, Senior & Student Members \$12;

Non-members \$16

#### **WORKSHOP**

#### The Craft of Dream Work

#### Roberto Gambini

Bring your own dreams for a few hours of conversation about dream work. Similar to craftspeople working with precious metals and jewels, Jungians have tools, technique, and tradition for working with dreams. This workshop will use an artisan approach of turning and working the materials to reveal the inherent shape and beauty that lies in potential in our dreams.

SUNDAY WORKSHOP Sun. Nov. 21 10 a.m. - 4:00 p.m., 5 hours; Limit 30

Location: 223 St. Clair Ave. West

Pre-registration required:

Sustaining Members \$30; Regular, Supporting, Senior & Student Members \$80;

Non-members \$120

#### ABOUT OUR VISITING PRESENTER

**Roberto Gambini**, **Ph.D**., graduated in Social Sciences from São Paolo University and in Law from the Catholic University of São Paolo, Brazil. He has a Master's degree in Social Sciences from the University of Chicago and a diploma in Analytical Psychology from the C.G. Jung Institute in Zurich. His work from his doctoral thesis was developed into two books, *Indian Mirror – The Making of the Brazilian Soul* and *Soul and Culture*. Dr. Gambini spoke to the Jung Foundation in September 2003 on "The Destruction of the Ancestral Soul of the Americas: the Case of Brazil" and on "The Alchemy of Cement."

### Sunday December 12, 2004 SEMINAR

A Bridge to Becoming : The Transcendent Function

#### Peter Mudd

In the 1914 lecture, "On Psychological Understanding," Jung says, "The constructive standpoint asks how, out of this present psyche, a bridge can be built into its own future." In 1914 he hadn't yet answered this intriguing and provocative question, but just two years later the answer that emerged was "the transcendent function."

This seminar will examine this elusive, even mysterious psychological dynamism by considering it within five different, but necessarily intersecting characterizations: Place, Person, Product, Process and Perspective. It will also seek to correlate the development of the concept of transcendent function with the overall evolution of the theory of analytical psychology. Finally, the seminar will attempt to integrate explorations of any questions or expectations brought by participants. To this end, please come with questions you already have about this concept and any expectations you have for the seminar.

SUNDAY SEMINAR Sun. Dec. 12 10 a.m. - 2 p.m.

4 hours; Limit 30; Minimum 10 Location : 223 St. Clair Ave. West

Pre-registration required: Sustaining Members \$25; Regular, Senior, Supporting & Student Members \$65;

Non-members \$95

### ABOUT OUR VISITING PRESENTER

**Peter Mudd, L.C.S.W.,** is a Jungian analyst and Executive Director of the C. G. Jung Institute of Chicago, as well as Director of Studies for the C. G. Jung Institute of Chicago Analyst Training Program. He is also editor of *International Abstracts of Analytical Psychology*, and associate editor of the *Journal of Analytical Psychology*.

### Friday January 14, 2005 MINI-LECTURE

# **Archetypes Explained**

Laurie Savlov OAJA Member, Toronto

Jung's theory of archetypes stands as one of his most basic concepts, yet it remains generally misunderstood. Tonight's mini-lecture will explain Jung's ideas about archetypes and archetypal images. Slides will be used to illustrate typical motifs that we find in dreams, religion, art, literature and culture.

FRIDAY MINI-LECTURE Fri. Jan. 14 8 - 10 p.m.

2 hours, Limit 30; Min. 10

Location: 223 St. Clair Av. W.

Pre-registration required: All Members \$12; Non-members \$16

# Friday January 21, 2005 LECTURE

### **Every Ounce a Queen!**

#### **Marion Woodman**

Our culture has opened new vistas for baby-boomers who are becoming octogenarians. This lecture will explore new problems, new values, new responsibilities, new hopes facing not only the older generation, but also their children and grandchildren. Wisdom is not necessarily a part of growing old.

FRIDAY LECTURE Fri. Jan. 21, 2005 8 - 10 p.m.

Location: Main Auditorium, Michener Institute, 222 St. Patrick St., Toronto

Admission: Sustaining and Supporting Members Free; Regular, Senior & Student Members \$12; Non-members \$16

#### ABOUT OUR VISITING PRESENTER

Marion Woodman, Ph.D. (Hon), was one of the founders, in 1979, of the Ontario Association of Jungian Analysts (OAJA). She is world renowned for her books, lectures and workshop presentations.

# Sundays February 6, 13, 27, 2005 SEMINAR SERIES

The Bad Mother and Other Stories

**Dorothy Gardner** OAJA Member, Toronto

Fairy tales are deeply engaging and allow us to connect with them no matter how foreign and fantastic their imagery might be. We will discuss three wonderfully diverse tales and explore the place of resonance they find within us.

SUNDAY SEMINAR SERIES Sun. Feb. 6, 13, 27 10 a.m. - 12.30 p.m.

7 1/2 hours, Limit 14; Min. 10

Location: 223 St. Clair Ave. West

Pre-registration required:

Sustaining Members \$45; Regular, Senior & Student Members \$120; Non-members \$180

### Friday February 18, 2005 LECTURE

The Blue Shadows of Melancholy: Images in a Melancholic Eye

### Lyn Cowan

Until the mid-19th century, melancholy was imagined as a sacred affliction from the gods, a madness characteristic of genius and the most difficult and complex temperament. At the height of the Renaissance, it was imagined in personified form as a majestic female figure; artists and poets looked to her as their Muse. But, in the 20th century, melancholy all but disappeared from the professional imagination, to be replaced by the diagnostic categories of depression. Where did melancholy go? How did she lose her voice? How can we call her into life again, listen to her wisdom, take new creative heart from within her depths? This lecture/slide presentation will use both spoken word and photographs to rediscover Melancholy as Muse.

FRIDAY LECTURE Fri. Feb. 18 8 - 10 p.m.

Location: Main Auditorium, Michener Institute, 222 St. Patrick St.

Admission: Sustaining and Supporting Members Free;

Regular, Senior & Student Members \$12; Non-members \$16

# Sunday February 20, 2005 WORKSHOP

The Blue Shadows of Melancholy: Images in a Melancholic Voice

### Lyn Cowan

The melancholic mood has a distinctive tone which can be heard clearly in certain kinds of writing - music, for instance. Our discussion will continue themes raised in Friday's lecture, particularly the idea that melancholy, unlike depression, is a creative matrix, seeking to answer these questions: How can we hear the muse in our own melancholic moments? What sort of expression does the Muse give us when we try to express something from a melancholic place in the psyche? Why is this important for our psychic health? Participants are asked to bring paper and pen and, if possible, a photograph or snapshot that has personal meaning.

SUNDAY WORKSHOP Sun. Feb. 20 10 a.m. - 4 p.m.

5 hours; Limit 30

Location: 223 St. Clair Ave. West

Pre-registration required:

Sustaining Members \$30; Regular, Senior, Supporting, and Student Members \$80;

Non-members \$120

#### ABOUT OUR VISITING PRESENTER

Lyn Cowan PhD., has been a practicing Jungian analyst since 1980. Recently re-located from St. Paul, her private practice is in Houston. Dr. Cowan served as Director of Training of the Inter-Regional Society of Jungian Analysts and is a past president of the Society. Her books include *Tracking the White Rabbit: A Subversive View of Modern Culture* and *Masochism: A Jungian View*. She has had four major exhibits of her photo-graphic work, and continues to pursue her lifelong passion for thoroughbred horse racing.

### Friday March 4, 2005 MINI-LECTURE

Asthma: Breathing & Not-Breathing

Paul Benedetto OAJA Member, Toronto

Breath is desire for life. Breathing is a creative act of living. It is a movement toward the goal of a progressed unity. Asthma is a fear of life, a paralyzing movement toward a state of regressed unconsciousness, and death. The recent societal increase in the occurrence of asthma is alarming. It has many external triggers, yet its origin may be in the realm of the personal. In tonight's mini-lecture, we will conduct a brief overview of

breath in various traditions. We will then explore possible origins of asthma through the use of personal myth. Finally, we'll consider the story of Perseus to see if it offers insight into how one can live with asthma.

FRIDAY MINI-LECTURE Fri. March 4 8 - 10 p.m.

2 hours, Limit 30; Min. 10

Location: 223 St. Clair Ave. West

Pre-registration required:

All members \$12; Non-members \$16

### Sat. March 5 & Weds. March 9, 16, 23, 2005 SEMINAR SERIES

#### The Secret Garden

Margaret Meredith OAJA Member, Toronto

The series will begin with a showing of the BBC film, *The Secret Garden*, based on the beloved story by Frances Hodgson Burnett. Subsequent sessions will consider symbolic aspects of the story and their implications for the individuation process. Throughout the seminar, we will be reflecting upon the reality of the psyche, the importance of symbols, imagination and play for the development of self-knowledge.

SATURDAY SEMINAR SERIES **Sat. March 5** 11 a.m. - 3 p.m., **Wed. Mar 9, 16, 23** 7 – 9 p.m.

9 1/2 hours, Limit 30; Min. 10

Location: 223 St. Clair Ave. West

Pre-registration required:

Sustaining Members \$55; Regular, Senior Supporting, & Student Members \$150;

Non-members \$225

# Friday March 18, 2005 LECTURE

Wolfgang Pauli and Carl Jung: Spirit and Matter in Dialogue

# **Gary Sparks**

The discovery of quantum physics in 1927 marks a revolution in Western understanding. Wolfgang Pauli, one of the new physics' founders, met Jung in 1932, and the two men developed a lifelong friendship. During the quarter-century of their relationship, they discussed in depth the parallels between modern physics and Jung's psychology of the unconscious. This lecture will provide an overview of the life and work of these pioneers, explore similarities in their creative discoveries, and consider the

connections between matter and psyche that the researchers together found to enlarge the scope of their awareness. Matter and psyche's continued challenge to psychological research will be given particular emphasis.

FRIDAY LECTURE Fri. March 18 8 - 10 p.m.

Location: Main Auditorium, Michener Institute, 222 St. Patrick St.

Admission:

Sustaining and Supporting Members Free; Regular, Senior & Student Members \$12;

Non-members \$16

### Sunday March 20, 2005 SEMINAR

### Jung's Evolving Self

### **Gary Sparks**

Jung's understanding of the Self developed over the course of his life's work. This seminar will introduce the concept of Self in Jungian psychology and then examine the four basic models of the Self as the theory was refined from its inception until late formulations through the end of Jung's life. Particular attention will be given to the hero myth, gnosticism, alchemy and the Book of Job as those texts which inspired Jung's expanding hypothesis of the Self. Likewise the matriarchal and patriarchal dimensions of his Self theory will receive emphasis. Accompanied by slides and dream examples.

SUNDAY SEMINAR Sun. March 20 10 a.m. - 4 p.m.

5 hours. Limit 30: Minimum 10

Location: 223 St. Clair Ave. West

Pre-registration required:

Sustaining Members \$30; Regular, Senior & Student Members \$80; Non-members \$120

#### ABOUT OUR VISITING PRESENTER

**Gary Sparks, M.A., M.Div.**, is a graduate of the Jung Institute, Zurich. With a private practice in Indianapolis, he is a frequent and popular visitor to Toronto. Last year, he spoke at the Foundation on *The Secret of the Golden Flower*.

### April 2, 16, 30 & May 7, 2005 SEMINAR SERIES

**Basic Principles of Analytical Psychology** 

**Graham Jackson** OAJA Member, Toronto

A survey of the fundamentals of Jung's psychology in four parts :

Apr. 2: Introduction and Complex Theory;

Apr. 16: Persona, Shadow, and The Contrasexual;

Apr. 30: Typology;

May 7: Individuation and The Role of Dreams.

SATURDAY SEMINAR SERIES Sat. April 2, 16, 30, May 7 10 a.m. - 12.30 p.m.

10 hours, Limit 30; Min. 10

Location: 223 St. Clair Ave. West

Pre-registration required:

Admission: Sustaining Members \$60; Regular, Senior, Supporting, Student Members \$160;

Non-members \$240

### Friday April 8, 2005 MINI-LECTURE

### The Ego and The Cross

Karen Kurtz OAJA Member, Toronto

Jung described individuation as a process of bringing the ego into creative relationship with the Self. It often requires the ego's surrender of its position of dominance in the psyche, which is commonly experienced as suffering - depression, loss of meaning, and feelings of failure. A metaphor for this "passion" of the ego can be found in the Stations of the Cross, medieval meditative shrines depicting Christ's Passion. We will explore the rich symbolism of the Stations of the Cross and their psychological meaning for our modern day "passion of the Ego."

FRIDAY MINI-LECTURE Fri. April 8 8 - 10 p.m.

2 hours, Limit 30; Min. 10

Location: 223 St. Clair Ave. West

Pre-registration required: All Members \$12; Non-members \$16

### Friday April 22, 2005 LECTURE

#### Jung and the New Age

#### Kenneth James

The psychology of C.G. Jung has become increasingly popular in recent years, especially among adherents to New Age thought. The inclusion of the words "archetype," "collective unconscious," or "Jungian" in a New Age book description is an almost sure-fire way to increase sales, whether or not the book treats these topics with the respect and depth they deserve. In reaction to this co-opting of Jungians' psychology

by those untrained in its philosophy, structure and dynamics, Jungians are becoming increasingly more negatively critical of New Age teachings, in spite of the remarkable resonance between many aspects of Analytical Psychology and New Age thought.

FRIDAY LECTURE Fri. April 22 8 - 10 p.m.

Location: Main Auditorium, Michener Institute, 222 St. Patrick St.

Admission: Sustaining and Supporting Members Free; Regular, Senior & Student Members \$12;

Non-members \$16

# Sunday April 24, 2005 WORKSHOP

Jung and the New Age: Complexes, Archetypes, Channelling and Reincarnation

### **Kenneth James**

Jung was intensely interested in spiritualism and mediumship, and his doctoral dissertation concerned a young woman who served as a medium at several séances which Jung attended. The major points from Jung's study of this trance medium will be considered, as well as alternative explanations for the information transmitted by mediums, channels and various New Age writers. The hypotheses of angels, extraterrestrials, elementals, demons and fairies, and the relationship between these sources and such Jungian concepts as complexes and archetypes will be examined. In addition, the role of the transcendent function in bringing material to consciousness will be explored within the context of channelling, inspiration and the discovery of seemingly unknown truths without particular effort or study. The workshop strives to be non-reductive and will work from an assumed integrity of New Age teachings on these matters, as well as a consideration of these phenomena from the perspective of analytical psychology.

SUNDAY WORKSHOP Sun. April 24 10 a.m. - 4 p.m.

5 hours, Limit 30; Minimum 10

Location: 223 St. Clair Ave. West

Pre-registration required: Sustaining Members \$30; Regular, Senior, Supporting & Student Members \$80;

Non-members \$120

#### ABOUT OUR VISITING PRESENTER

**Kenneth James, Ph.D.**, is a Jungian analyst in private practice in Evanston, Illinois. He has presented workshops in the United States, Canada, Mexico, and Australia on various topics, including Jungian psychology, spirituality, the Tarot, and the therapeutic use of altered states of consciousness. Currently he serves as an assistant pastor of the Church of the Spirit, the oldest

Spiritualist church in Chicago. He is co-author of *this is not a book* published in 2002, and is director of the Soulwork Center in Evanston.

#### Friday May 13, 2005 MINI-LECTURE

#### Scripture, Meditation, and the Inner Life

### Schuyler Brown

The sound of the Bible and the silence of meditation are complementary paths to the inner world, both of them bypassing the rationalism of daily living. Jung's insistence on the power of the image extends to the acoustic images of Biblical language, and the practice of meditation leads to the experience of the "unus mundus" of the alchemists.

FRIDAY MINI-LECTURE Fri. May 13 8 - 10 p.m.

2 hours, Limit 30; Min. 10

Location: 223 St. Clair Ave. West

Pre-registration required: All Members \$12; Non-members \$16

#### Sat. May 14, 2005 SEMINAR

### The Ego Complex

# **Helen Brammer**

An exploration through Jungian theory and archetypal imagery of what we understand by this hugely important psychic system. For it is by means of this complex that we claim our personal identity and authority and can say as Jung did, aged 12,

"I am myself now, now I exist."

SATURDAY SEMINAR Sat. May 14 10 a.m. – 12 p.m.

2 hours, Limit 30; Minimum 10

Location: 223 St. Clair Ave. West

Pre-registration required: Sustaining Members \$10; Regular, Senior, Supporting & Student Members \$30;

Non-members \$40

#### ABOUT OUR PRESENTER

Helen Brammer, Hons. B.A., Dip. Linguistics, was born and raised in the UK. She read English Literature at university followed by Theatre Studies. She worked as an actress in British theatre for over a decade, including the Royal Shakespeare Company. Later, she took post-graduate Studies in Linguistics and Phonetics and has worked for 20 years as a university lecturer specialising in the study of speech and intonation. She spoke in May 2004 at the Foundation on the "Brother/Sister Archetype." She trained as a Jungian analyst with IGAP in London, England.

### Friday May 20, 2005 LECTURE

Mythologems: the Darkly Moving Currents of the Soul

#### James Hollis

A mythologem is a mythic motif or idea. In what ways are our lives mythological? The question, what is our myth - as a culture and/or as an individual? - leads to another: how do we step into the gap between the received myth, the internalized ideas and motifs, and the consciously constructed myth? And finally, we must ask the very important question: How do unconscious myths play out in personal and public life? FRIDAY LECTURE **Fri. May 20** 8 - 10 p.m.

Location: Main Auditorium, Michener Institute, 222 St. Patrick St.

Admission:

Sustaining and Supporting Members Free; Regular, Senior & Student Members \$12; Non-members \$16

# Saturday May 21, 2005 WORKSHOP

# The Mythic Journey

#### James Hollis

In this workshop, the lineaments of our personal myth will be explored as well as the archetypal images which rise to mark our collective journey. To what images is our soul in service, and are they consonant with the soul's agenda? Please bring a pen and notebook in which to journal and make personal reflections.

SATURDAY WORKSHOP Sat. May 21 10 a.m. - 4 p.m.

5 hours, Limit 75

Location: Workman Hall First Unitarian Church, 175 St. Clair Ave. West

Pre-registration required: Sustaining Members \$30; Regular, Senior, Supporting & Student Members \$80;

Non-members \$120

#### ABOUT OUR VISITING PRESENTER

**James Hollis, Ph.D.**, is a graduate of the Jung Institute in Zurich. A popular visitor to Toronto, he is the acclaimed author of eight books, including *The Middle Passage: From Misery to Meaning in Midlife*, and *On This Journey We Call Our Life*. He lives in Houston, where he is Administrative Director of the Jung Educational Center.