

C.G. Jung Foundation of Ontario

ONTARIO ASSOCIATION of JUNGIAN
ANALYSTS



2007-2008 Public Programme
Lectures, Seminars, Workshops

www.cgjungontario.com

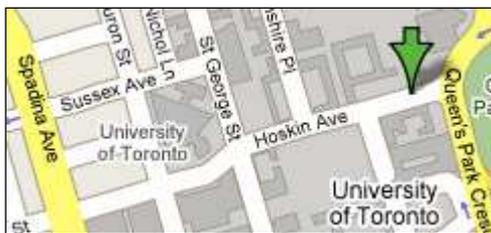
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Locations and Maps

Combination Room
Board Room
Private Dining Room
Trinity College,
6 Hoskin Ave:

- Enter Trinity College, north side of Hoskin Avenue, between Devonshire Place and Queen's Park Crescent; ask porter for directions to specific rooms
- Nearest subway stop: Museum, on the Yonge-University-Spadina line
- Limited parking on Hoskin Ave. and Devonshire Place



Third Floor, 223 St. Clair Ave. West:

- Enter south side of St. Clair
- Nearest subway stops: St. Clair or St. Clair West; take streetcar west or east, respectively
- Limited parking on St. Clair, Warren Rd. and Dunvegan Rd

Public Programme 2007-2008

Lecture at Trinity College

Jan Bauer

Necessity: Who art Thou and What do you Want from Us?

Fri., Sep. 21 *Combination Room, Trinity College, 6 Hoskin Ave.* 8-10 pm

Necessity drives our lives and gives it direction. It makes us get up in the morning and haunts us in the middle of the night. For the Greeks, Ananke, the goddess of necessity presided over the birth of every child, along with the god Eros. While Eros gave the kiss of life, Ananke placed a yoke of necessity around the child's neck. Yet Ananke herself, unlike the other Greek gods, has no face, no image. Her 'yoke' changes with each individual. We all have our own necessities, inner and outer, and they are not always the same as our ego desires or even our superego 'shoulds'. No deep change is possible without Ananke, and a life without her presence can be dangerously empty and aimless.

But, how do we identify what our own deepest necessities are? And how do we respect these necessities in order for our lives to be lived meaningfully?

MEMBERS AND STUDENTS: \$13 NON-MEMBERS: \$17

Jan Bauer, M.A. was born and raised in the USA. She studied at the Sorbonne and at Boston University. In 1981 she received her diploma from the C.G. Jung Institute in Zurich. She is a lecturer at the University of Montreal and Director of Training for the Inter-Regional Society of Jungian Analysts. She is president of the Association of Jungian Analysts of Québec and has a private practice in Montreal.

Seminar

Jan Bauer

Necessity, cont'd

Sun., Sep. 23 *Board Room, Trinity College, 6 Hoskin Ave* 10 am-1 pm

Themes from Friday's lecture will be explored in greater detail, with special attention given to the myth of Hades and Persephone.

SUSTAINING MEMBERS, \$25; REGULAR, SUPPORTING, SENIOR, STUDENT MEMBERS, \$45; NON-MEMBERS, \$60 MINIMUM: 10, MAXIMUM: 25

Seminar

Robert Gardner

The Film Circle No. 1: *Eyes Wide Shut*

Sun., Sep. 30

Third Floor, 223 St. Clair Ave. W.

10 am-4 pm

Stanley Kubrick's last film, *Eyes Wide Shut*, probes the relationship of a socially adapted couple who are avoiding looking at the illusion on which their marriage is based. Bill's strong professional persona protects him from being affected by women, while Alice uses eros to try to manipulate him into relating to her. Do they transform or do they miss the chance to renew their relationship.

SINGLE SEMINAR: SUSTAINING MEMBERS, \$20; REGULAR, SUPPORTING, SENIOR, STUDENT MEMBERS, \$40; NON-MEMBERS, \$50; ALL THREE SEMINARS: MEMBERS \$70, NON-MEMBERS, \$80 MINIMUM: 10, MAXIMUM: 25

Lecture at 223 St. Clair

Laurie Savlov

Active Imagination Explained

Fri., Oct. 12

Third Floor, 223 St. Clair Ave. W.

7:30-9:30 pm

The truly Jungian technique of active imagination is one of the most powerful tools utilized in analysis. It is a method to raise into consciousness those contents that lie immediately below the threshold of the unconscious. This Lecture at 223 St. Clair will explain this practical method at both the beginner and advanced stages, and also how it can be used by people not in analysis.

MEMBERS AND STUDENTS: \$13 NON-MEMBERS: \$17 MINIMUM 10, MAXIMUM 30
REGISTRATION IN ADVANCE IS ENCOURAGED DUE TO SPACE LIMITATIONS

Workshop

Margaret Meredith

The Journal: The Book of Life

Sat., Oct. 27, Dec. 1, Mar. 29, Apr.26

10:30 am-1 pm

Third Floor, 223 St. Clair Ave. W.

We will continue our explorations of the practise, experience and art of keeping a journal. The workshop is an opportunity for reflection and fellowship. New participants welcome.

N.B. Registration is open only for all sessions.

SUSTAINING MEMBERS, \$30; REGULAR, SUPPORTING, SENIOR, STUDENT MEMBERS, \$50; NON-MEMBERS, \$60 MINIMUM: 10, MAXIMUM: 15

Seminar

Dorothy Gardner

The Creative Impulse Within

Sun., Oct. 28, Nov. 25, Jan. 27, Feb. 24, Mar. 30, Apr. 27

10:30 am-12 pm

Third Floor, 223 St. Clair Ave. W.

The creative impulse in us is an expression of our individual nature and way of seeing the world. This seminar will give participants a chance to share symbolic material of their choice and talk about what appeals to them. Possibilities include paintings we are drawn to, photographs, pieces of sculpture, short stories or a favourite folk tale.

The first seminar will look at Jacob Epstein's sculpture, *Jacob and the Angel*.

N.B. Registration is open for all or for individual sessions.

SUSTAINING MEMBERS, \$20; REGULAR, SUPPORTING, SENIOR, STUDENT MEMBERS, \$25; NON-MEMBERS, \$30 MINIMUM: 10, MAXIMUM: 15

Seminar

Robert Gardner

The Film Circle No. 2: *The Tin Drum*

Sun., Nov. 4

Third Floor, 223 St. Clair Ave. W.

10 am-4 pm

The Tin Drum is an adaptation of a novel by Gunther Grass. It features Oskar, a young boy who decides not to grow beyond his current height because he does not want to adapt to the horrible world he sees around him. Oskar, an artist, free-thinker, musician, and foreigner, is the epitome of anti-collective values, and we see the impact he has on a society that is intent on forcing people to be compliant.

SINGLE SEMINAR: SUSTAINING MEMBERS, \$20; REGULAR, SUPPORTING, SENIOR, STUDENT MEMBERS, \$40; NON-MEMBERS, \$50; ALL THREE SEMINARS: MEMBERS \$70, NON-MEMBERS, \$80 MINIMUM: 10, MAXIMUM: 25

Lecture at 223 St. Clair

Tony Woolfson

In Search of the Numinous

Fri., Nov. 9

Third Floor, 223 St. Clair Ave. W.

7:30-9:30 pm

In his 1937 lectures on Psychology and Religion Jung defined religion as an attitude peculiar to a consciousness that has been altered by an experience of something numinous. For example, Biblical Moses noticed a bush that was burning but it was not being consumed by the flames. His immediate response was to step aside, onto the road less travelled, in order to check it out. In consequence of that religious response God spoke to him from the burning bush and conscious Israelite history began.

Several issues arise which we will explore in the lecture: What does it mean to go in search of the numinous? Does numinosity reside in us, in whatever we call the divine, in the relationship between us and the divine, or in archetypal experience? Do we discover numinosity or does numinosity happen to us? If numinosity is linked to archetypal experience, what happens when we encounter the dark side of the archetype? How is numinosity linked to individuation and our efforts to live in some kind of harmony with the Self?

MEMBERS AND STUDENTS: \$13 NON-MEMBERS: \$17 MINIMUM 10, MAXIMUM 30

REGISTRATION IN ADVANCE IS ENCOURAGED DUE TO SPACE LIMITATIONS

Seminar

Tony Woolfson

Numinosity in Everyday Life

Sat., Nov. 10

Third Floor, 223 St. Clair Ave. W.

10 am-4 pm

For Jung, religion did not necessarily have much to do with what we do in churches, synagogues, temples, or mosques. It had more to do with carefully and scrupulously observing numinosity wherever it was experienced and with taking careful note of whatever dynamic factors we care to call 'powers', in a spiritual sense. For example, a woman gets a funny feeling about entering a subway station in London, England. She heeds the inner prompting not to enter the station and later on she hears there was a bomb explosion in that very station just minutes later. That was a numinous experience. The numinous is not always or necessarily a wonderful thing, however, as it is usually tremendous, mysterious, *and* terrifying. Our word awesome used to combine these qualities but lately it has been diluted somewhat; nowadays a party, a cup of coffee, or a car can be awesome. Perhaps our seminar will aid in the restoration of the true meaning of the word awesome as we consider the place of the numinous in our everyday lives.

SUSTAINING MEMBERS, \$40; REGULAR, SUPPORTING, SENIOR, STUDENT MEMBERS, \$60; NON-MEMBERS, \$75 MINIMUM: 10, MAXIMUM: 25

Lecture at 223 St. Clair

Ingrid Eisermann

Bluebeard – A Wake-up Call

Fri., Nov. 30

Third Floor, 223 St. Clair Ave. W.

7:30-9:30 pm

Sometimes the call that wakens us arrives as a forbidden question lying deep in the psyche. When we're told "Don't go there!" or "Don't do that!" a key question can awaken our curiosity and challenge that part of us that restricts the growth of consciousness. To those who gather the courage to face the consequences of confronting dark places in the psyche, the fairy tale, *Bluebeard*, offers guidance and hope in the possibilities of transformation.

MEMBERS AND STUDENTS: \$13 NON-MEMBERS: \$17 MINIMUM 10, MAXIMUM 30

REGISTRATION IN ADVANCE IS ENCOURAGED DUE TO SPACE LIMITATIONS

Seminar

Robert Gardner

The Film Circle No. 3: *Breaking the Waves*

Sun., Dec. 2

Third Floor, 223 St. Clair Ave. W.

10 am-4 pm

Breaking the Waves explores the question of whether it is possible to be "good" outside of cultural paradigms. Bess transgresses the conventional morality of her strict sect by marrying an outsider. Her intimate relationship with God challenges her to embark on a dangerous spiritual venture in which she sacrifices herself and her traditional beliefs so that her husband will be healed. The image in the final scene leaves us wondering whether she has created a new religious view of life.

SINGLE SEMINAR: SUSTAINING MEMBERS, \$20; REGULAR, SUPPORTING, SENIOR, STUDENT MEMBERS, \$40; NON-MEMBERS, \$50

ALL THREE SEMINARS: MEMBERS \$70, NON-MEMBERS, \$80 MINIMUM: 10, MAXIMUM: 25

Lecture at 223 St. Clair

Schuyler Brown

Monotheism Viewed Historically and Psychologically

Fri., Jan. 11

Third Floor, 223 St. Clair Ave. W.

7:30-9:30 pm

The three monotheistic faiths of Judaism, Christianity and Islam all appeal to God's self-revelation to Abraham, the father of all believers. The Hebrew Bible, the Greek New Testament, and the Arabic Qur'an are related to each other in complex and fascinating ways. How have these three monotheisms affected the psyche of the West?

MEMBERS AND STUDENTS: \$13 NON-MEMBERS: \$17 MINIMUM 10, MAXIMUM 30

REGISTRATION IN ADVANCE IS ENCOURAGED DUE TO SPACE LIMITATIONS

Lecture at Trinity College

Mary Dougherty

The Creative Process and Psychic Transformation

Fri., Jan. 18 *Combination Room, Trinity College, 6 Hoskin Ave.* 8-10 pm

This lecture, designed for both the general public and psychotherapists, will consider the potential for the creative process to enrich the psychic life of artists and to foster individuation. We will consider how current aesthetic attitudes tend to separate the process of making art from the psychological development of the artist and, in general, to devalue the psychological impact of the art-making process on the life of the maker.

As an alternative to this devaluation, we will explore the development of a symbolic attitude based on Jung's description of the symbolic function of the psyche. We will then experience the symbolic attitude as embodied in the paintings of Remedios Varo, a Surrealist artist of the mid-twentieth century. In her work, Varo portrays herself as an artist collaborating with forces beyond herself as she makes her work, transforming life around her even as she is transformed.

MEMBERS AND STUDENTS: \$13 NON-MEMBERS: \$17

Mary Dougherty, MFA, ATR, NCPsyA, is a Jungian psychoanalyst and art psychotherapist in private practice in Chicago. She is former President of the Chicago Society of Jungian Analysts and is currently the Director of the Analyst Training Program of the C. G. Jung Institute of Chicago.

Seminar

Various presenters

Fundamentals of Jungian Psychology

Sat., Jan. 26, Feb. 23, Mar. 8, Apr. 12, May 10

10 am-12:30 pm

Third Floor, 223 St. Clair Ave. W.

A chance to learn about and discuss the basic principles that distinguish Jung's school of analytical psychology from other depth psychologies. These presenters are all recent graduates of the OAJA Training Programme.

Session 1: *The Structure of the Psyche and Complex Theory*

Roger LaRade

Session 2: *Typology*

Robert Black

Session 3: *Persona and Shadow*

Caroline Duetz

Session 4: *Anima and Animus*

Gerri Daigneault

Session 5: *The Self and Individuation*

Ingrid Eisermann

N.B. Registration is open for all or for individual sessions.

MEMBERS AND STUDENTS: \$20 EACH SEMINAR OR \$80 FOR ALL FIVE

NON-MEMBERS, \$25 EACH SEMINAR OR \$100 FOR ALL FIVE

MINIMUM: 10, MAXIMUM: 30

Lecture at 223 St. Clair

Graham Jackson

What's Love Got to Do With It?

Fri., Feb. 8

Third Floor, 223 St. Clair Ave. W.

7:30-9:30 pm

Pop icon Tina Turner called it “a second-hand emotion.” Others have referred to it in equally unflattering terms, using metaphors of illness, psychosis and bewitchment. Still others have tried to explain it away as “just” or “only” this or that. This includes depth psychologists who, often, by the time they’ve finished dealing with it have reduced it to a technical question of projections. But its force is huge in our lives. It can fill us up and make us take risks and accomplish tasks that without its influence we could not imagine ourselves doing. Tonight’s lecture looks at the ways in which love serves as a major contributor to that process of unfolding Jung called individuation.

MEMBERS AND STUDENTS: \$13 NON-MEMBERS: \$17 MINIMUM 10, MAXIMUM 30

REGISTRATION IN ADVANCE IS ENCOURAGED DUE TO SPACE LIMITATIONS

Seminar

Graham Jackson

What's Love Got To Do With It?

Sat., Feb. 9

Third Floor, 223 St. Clair Ave. W. 10:30 am-3:30 pm

Continuing with the theme of Friday’s Lecture at 223 St. Clair, participants will share their thoughts about love with the aid of an image, a song, a poem, a photograph which they feel expresses for them something of the essence of love. This will be followed by a film-showing of Pier Paolo Pasolini’s haunting film, *Teorema*, about the different impacts love has on an upper-middle class Italian family of the late 1960s. *The film portion is optional for participants and gratis.*

SUSTAINING MEMBERS, \$40; REGULAR, SUPPORTING, SENIOR, STUDENT MEMBERS, \$60; NON-MEMBERS, \$75 MINIMUM 10, MAXIMUM 25

Lecture at Trinity College

Judith Slimmon

Living like a Weasel: an Exploration of Instinctual Life

Fri., Feb. 15 *Combination Room, Trinity College, 6 Hoskin Ave.* 8-10 pm

I would like to learn, or remember, how to live ... I don't think I can learn from a wild animal how to live in particular ... but I might learn something of mindlessness, something of the purity of living in the physical senses and the dignity of living without bias or motive... The weasel lives in necessity and we live in choice, hating necessity and dying at the last ignobly in its talons. I would like to live as I should, as the weasel lives as he should ... choosing the given with a fierce and pointed will.

This powerful quote from Annie Dillard's essay, "Living like Weasels," captures the essence of this lecture: What is instinctual life, and how is it connected to this illusive thing we call "individuation?" We will look at how instinctual life has been understood by certain philosophers, Christian religious history, and Freud and Jung. We will also see how these understandings have shaped and distorted our contemporary disdain of instinctual life, while all the while we are unconsciously "gripped in its talons." Finally we will look at the vital place that instinct, along with spirit, plays in the journey of individuation.

MEMBERS AND STUDENTS: \$13 NON-MEMBERS: \$17

Judith Slimmon is a Jungian analyst and an artist. She was raised in Saskatchewan, and maintains a deep attachment to Canadian prairie landscape. Judith first attended university in Saskatoon, continuing at the University of Calgary and in the United States. She has had an eclectic career as a high school teacher, studio potter, artist-in-residence (A.C.A.D.), career consultant and therapist. In 1997 Judith studied at the C.G. Jung Institute in Zurich, graduating in 2001. Since then she lives in Calgary where she maintains a private practice and lectures in Canada, United States and in Europe.

Workshop Instinct Run Amok

Judith Slimmon

Sun., Feb. 17 *Combination Room, Trinity College, 6 Hoskin Ave.* 10 am-4 pm

In this workshop, participants will first view the film, *Grizzly Man*. The film evokes the paths and boundaries between our instinctual, human and spiritual natures. These paths and boundaries will be further explored through movement, painting, reflection and discussion.

SUSTAINING MEMBERS, \$40; REGULAR, SUPPORTING, SENIOR, STUDENT MEMBERS, \$60; NON-MEMBERS, \$75 MINIMUM 10, MAXIMUM 25

Lecture at 223 St. Clair

Karen Kurtz

Hedgehog Skin: Burning away Negative Complexes

Fri., Mar. 7

Third Floor, 223 St. Clair Ave. W.

7:30-9:30 pm

The psyche creates defense mechanisms, which help us survive psychologically. However, there comes a point in the individuation process when some of our “prickly” defenses no longer serve us, and so become negative. We must begin to redirect this psychic energy to foster transformative changes and the emergence of a more authentic self.

Grimm’s tale, “Hans, My Hedgehog,” carries a leitmotif of “burning the animal skin,” which is found in many fairytales and myths as a symbol of this psychological transformation. Hans was born half-hedgehog and he cannot break the spell until he is able to properly burn his hedgehog skin.

MEMBERS AND STUDENTS: \$13 NON-MEMBERS: \$17 MINIMUM 10, MAXIMUM 30

REGISTRATION IN ADVANCE IS ENCOURAGED DUE TO SPACE LIMITATIONS

Seminar

Paul Benedetto

Introduction to Working with Dreams

Sun., Mar. 9

Third Floor, 223 St. Clair Ave. W.

10 am-12:30 pm

We will look at the nature of dreams and how they inform and enrich our lives.

SUSTAINING MEMBERS, \$30; REGULAR, SUPPORTING, SENIOR, STUDENT MEMBERS, \$50; NON-MEMBERS, \$60 MINIMUM 10, MAXIMUM 20

Lecture at Trinity College

Gary Sparks

Dancing Between Heaven and Earth: the Asian Dreams of a Western Scientist

Fri., Mar. 14

Combination Room, Trinity College, 6 Hoskin Ave.

8-10 pm

Wolfgang Pauli was part of the team that discovered quantum physics in 1927. Despondent over the atomic devastation of Hiroshima and Nagasaki, Pauli turned to C.G. Jung after the war for help in understanding his inner reactions to the nuclear age. This lecture investigates a motif central to Pauli’s interior life during this period: the dream and fantasy image of an Asian woman. Her message to Pauli’s distress – and concomitantly to Western science, religion and culture – will be presented throughout the evening.

MEMBERS AND STUDENTS: \$13 NON-MEMBERS: \$17

J. Gary Sparks, B.Sc., M.Div., M.A., is a graduate of Bucknell University in Lewisburg, PA; the Pacific School of Religion in Berkeley, CA, and the C.G. Jung Institute of Zurich, Switzerland. He is a former Peace Corps Korea Volunteer during the early 1970s and co-editor of Edward F. Edinger’s Science of the Soul (2002) and Ego and Self: The Old Testament Prophets (2000). His latest book is At the Heart of Matter: Synchronicity and Jung’s Spiritual Testament (2007, Inner City Books).

Seminar

Gary Sparks

**The Death of God and the Birth of Matter: An Introduction to Jung's
Zarathustra Seminar**

Sun., Mar. 16

10 am-1 pm

Private Dining Room, Trinity College, 6 Hoskin Ave.

"God is Dead!" Jung felt Nietzsche's 1883 declaration in *Thus Spoke Zarathustra* to be wholly prophetic, anticipating two world wars as well as today's chaos of changing values. By considering selections from *Zarathustra*, the seminar will examine Nietzsche's pronouncement of a godless world and Jung's commentary on it. The importance of matter and the body in our anxious era of renewal, visualized by Nietzsche and detailed by Jung, will similarly occupy the seminar.

SUSTAINING MEMBERS, \$30; REGULAR, SUPPORTING, SENIOR, STUDENT MEMBERS, \$50; NON-MEMBERS, \$60 MINIMUM 10, MAXIMUM 25

Seminar

Paul Benedetto

Dream Group for Beginners

Sat., Mar. 22, Apr. 5, Sun., Apr. 13, Sat., May 3

10 am-12:30 pm

Third Floor, 223 St. Clair Ave. W.

Participants will have the opportunity to analyze and explore dreams. *Pre-requisite:* *"Introduction to Working with Dreams"* (above) *or the approval of the leader.*

SUSTAINING MEMBERS, \$30; REGULAR, SUPPORTING, SENIOR, STUDENT MEMBERS, \$50; NON-MEMBERS, \$60 MINIMUM 10, MAXIMUM 16

Lecture at 223 St. Clair

Helen Brammer-Savlov

Persona: Profane Disguise or Sacred Mask

Fri., Apr. 25

Third Floor, 223 St. Clair Ave. W.

7:30-9:30 pm

The persona is the psychic territory where who we really are confronts who we are perceived to be. To dismiss it as a false self misses the important role that the persona plays in the individuation process. For many of us, true persona development can become a serious and sacred work that echoes the role of the mask as an archetypal symbol of transformation.

MEMBERS AND STUDENTS: \$13 NON-MEMBERS: \$17 MINIMUM 10, MAXIMUM 30
REGISTRATION IN ADVANCE IS ENCOURAGED DUE TO SPACE LIMITATIONS

Seminar

Helen Brammer-Savlov

Sun and Moon: Myth and Image

Sun., May 4

Third Floor, 223 St. Clair Ave. W.

10 am-4 pm

Part 1 will consist of a presentation with colour slides exploring through myth and story the deep archetypal symbolism carried by the two primary celestial bodies of our universe. In Part 2, participants will be invited to present images of the sun and moon that carry personal meaning for them for contemplation and discussion. These images may derive from dreams, artwork, literature or experiences in the natural world.

SUSTAINING MEMBERS, \$40; REGULAR, SUPPORTING, SENIOR, STUDENT MEMBERS, \$60; NON-MEMBERS, \$75 MINIMUM 10, MAXIMUM 30

Lecture at Trinity College

Beverly Bond-Clarkson

Care and Apathy: A Response to Terrorism

Fri., May 23

Combination Room, Trinity College, 6 Hoskin Ave.

8-10 pm

Following WW II Jung wrote: “How am I to live with this shadow? ... A complete spiritual renewal is needed. And this cannot be given gratis, each man must strive to achieve it for himself.” [Jung, CW 10, p. 217] Today Jung’s mandate seems more difficult to embody than ever. We realize that we are born with conflicting roles to play: that of a person meant to fulfill his or her individuality, and that of one of the human beings who happen to occupy the planet at the same time. Distressed about survival, we defend our “turf” - our land and its resources, as well as our religious, racial and social identities. We fall into distrust and aggression against the “strangers” in our midst, forgetting the psyche’s potential for care and kinship. If we are to renew the spirit, we must address our shadows with hard questions: What is my personal understanding of good and evil? How am I to respond to those who are different from myself? What will it take to support my own journey and, at the same time, my concern for the earth and its children?

MEMBERS AND STUDENTS: \$13 NON-MEMBERS: \$17

Workshop

Pathways to the Creative Source

**Beverly Bond Clarkson and
Austin Clarkson**

Sat., May 24 *Combination Room, Trinity College, 6 Hoskin Ave.* 10 am-4 pm

Jung discovered that spontaneous images from painting, body movement, and creative writing have a healing, life-enhancing tendency, and he developed a therapeutic method for activating the imagination: “for here the conscious and the unconscious flow together into a common product in which both are united. Such a fantasy can be the highest expression of a person’s individuality, and it may even create that individuality by giving perfect expression to its unity.” (CW6, p. 428) The workshop will include a series of exercises in various media that allow the imagination to release symbolic images into conscious awareness where we may explore their meaning. Through sharing the results of our creative process in the group, we recognize correspondences between personal and archetypal images and so bring the inner and outer worlds into a productive partnership. We also discover that we become each other’s teachers. No previous artistic experience is necessary.

SUSTAINING MEMBERS, \$40; REGULAR, SUPPORTING, SENIOR, STUDENT MEMBERS, \$60; NON-MEMBERS, \$75 MINIMUM 10, MAXIMUM 25



Discussion Group

Jung and Spirituality Group

Schuyler Brown

Tuesdays Oct. 16, Nov. 20, Dec. 11, Jan. 15, Feb. 19, Mar. 18, Apr. 22 7 pm

Third Floor, 223 St. Clair Ave. W.

Volume 8 of the Collected Works of C.G. Jung will be the topic of this year's discussion.

FREE, MEMBERS ONLY

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21 <i>Public Lecture at Trinity College Combination Room</i> Necessity: Who art Thou and What do you Want from Us? Jan Bauer 8-10pm	22	23 Necessity Cont'd Jan Bauer 10am-1pm <i>Board Room, Trinity College</i>
24	25	26	27	28	29	30 The Film Circle No. 1: Eyes Wide Shut Robert Gardner 10am-4pm <i>223 St. Clair</i>

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1	2	3	4	5	6	7
8	9	10	11	12 Active Imagination Explained Laurie Savlov 7:30-9:30pm <i>223 St. Clair</i>	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27 Workshop The Journal: The Book of Life Margaret Meredith 10:30am-1pm <i>223 St. Clair</i>	28 Seminar The Creative Impulse Within Dorothy Gardner 10:30am-12pm <i>223 St. Clair</i>
29	30					

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			1	2	3	4 Seminar The Film Circle No. 2: The Tin Drum Robert Gardner 10am-4pm 223 St. Clair
5	6	7	8	9 In Search of the Numinous Tony Woolfson 7:30-9:30pm 223 St. Clair	10 Seminar Numinosity in Everyday Life Tony Woolfson 10am-4pm 223 St. Clair	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25 Seminar The Creative Impulse Within Dorothy Gardner 10:30am-12pm 223 St. Clair
26	27	28	29	30 Bluebeard - A Wake-up Call Ingrid Eisermann 7:30-9:30pm 223 St. Clair	31	

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					1 Workshop The Journal: The Book of Life Margaret Meredith 10:30am-1pm <i>223 St. Clair</i>	2 Seminar The Film Circle No. 3: Breaking the Waves Robert Gardner 10am-4pm <i>223 St. Clair</i>
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24/31	25	26	27	28	29	30

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	1	2	3	4	5	6
7	8	9	10	11 Monotheism Viewed Historically and Psychologically Schuyler Brown 7:30-9:30pm <i>223 St. Clair</i>	12	13
14	15	16	17	18 <i>Public Lecture at Trinity College Combination Room</i> The Creative Process and Psychic Transformation Mary Dougherty 8-10pm	19	20
21	22	23	24	25	26	27 Seminar The Creative Impulse Within Dorothy Gardner 10:30am-12pm <i>223 St. Clair</i>
28	29	30	31			

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15 <i>Public Lecture at Trinity College Combination Room Living like a Weasel Judith Slimmon 8-10pm</i>	16	17 Workshop Instinct Run Amok Judith Slimmon 10am-4pm <i>Trinity College Combination Room</i>
18	19	20	21	22	23	24 Seminar The Creative Impulse Within Dorothy Gardner 10:30am-12pm <i>223 St. Clair</i>
25	26	27	28	29		

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					1	2
3	4	5	6	7 Hedgehog Skin: Burning away Negative Complexes Karen Kurtz 7:30-9:30pm <i>223 St. Clair</i>	8	9 Seminar Introduction to Working with Dreams Paul Benedetto 10am-12:30pm <i>223 St. Clair</i>
10	11	12	13	14 <i>Public Lecture at Trinity College</i> Dancing Between Heaven and Earth Gary Sparks 7-9:30pm	15	16 Seminar The Death of God and the Birth of Matter Gary Sparks 10am-1pm <i>Trinity College Private Dining Room</i>
17	18	19	20	21	22 Seminar Dream Group for Beginners Paul Benedetto 10am-12:30pm <i>223 St. Clair</i>	23
24 31	25	26	27	28	29 Workshop The Journal: The Book of Life Margaret Meredith 10:30am-1pm <i>223 St. Clair</i>	30 Seminar The Creative Impulse Within Dorothy Gardner 10:30am-12pm <i>223 St. Clair</i>

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	1	2	3	4	5 Seminar Dream Group for Beginners Paul Benedetto 10am-12:30pm 223 St. Clair	6
7	8	9	10	11	12	13 Seminar Dream Group for Beginners Paul Benedetto 10am-12:30pm 223 St. Clair
14	15	16	17	18	19	20
21	22	23	24	25 Persona: Profane Disguise or Sacred Mask Helen Brammer-Savlov 7:30-9:30pm 223 St. Clair	26 Workshop The Journal: The Book of Life Margaret Meredith 10:30am-1pm 223 St. Clair	27 Seminar The Creative Impulse Within Dorothy Gardner 10:30am-12pm 223 St. Clair
28	29	30				

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			1	2	3 Seminar Dream Group for Beginners Paul Benedetto 10am-12:30pm 223 St. Clair	4 Seminar Sun and Moon: Myth and Image Helen Brammer-Savlov 10am-4pm 223 St. Clair
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23 <i>Public Lecture at Trinity College</i> Care and Apathy: A Response to Terrorism Beverly Bond-Clarkson 8-10pm	24 Workshop Pathways to the Creative Source Beverly Bond Clarkson and Austin Clarkson <i>Trinity College Combination Room</i>	25
26	27	28	29	30	31	

Analyst Training Programme

The Ontario Association of Jungian Analysts (OAJA) is pleased to have established the only Canadian-based training programme in Jungian analysis, which began in Toronto in September 2000. Upon successful completion of the programme, a Diploma in Analytical Psychology is awarded, certifying that the recipient is deemed capable of working as a Jungian analyst. Membership in OAJA and the International Association for Analytical Psychology (IAAP) is conferred at the same time.

Overall, the training programme is comprised of three major components:

1. On-going personal analysis, the indispensable core of training, which supports the candidate's maturation and facilitates the individual's relationship with the psyche;
2. The acquisition of a comprehensive body of theoretical and academic subject matter which is necessary to work effectively as a Jungian analyst;
3. Supervision of the candidate's analytic and therapeutic work with clients.

Application procedure

Applications to begin training in September 2008 will be accepted until January 1, 2008.

Since only well-qualified applicants can be considered for admission, a careful screening and selection process is necessary. This will put particular emphasis on life-experience and personal qualities.

Pre-requisites for application:

1. Analysis: At least 100 hours of personal Jungian analysis with an IAAP member by January 1, 2008, minimum 25 hours in the past year (exceptions considered, but first contact the Registrar for further information).
2. Education: A graduate degree or equivalent.
3. Age: 30 minimum (exceptional cases considered).

For more information, call the Foundation office at 416-961-9767 or visit our website at www.cgjungontario.com

Join the C.G. Jung Foundation of Ontario

The C.G. Jung Foundation of Ontario is a registered charity. Your membership supports the educational activities of promoting to the general public an understanding of the concepts of Analytical Psychology, which originated in the work of Carl Jung. **Please support the charitable Foundation with your membership.**

Types of Memberships:

(You will be issued a charitable donation tax receipt for any contribution above your membership fee.)

Sustaining Member: \$300+

- free admission to Friday lectures at Trinity College
- reduced fees up to 65% off non-members' fee for seminars, and workshops
- charitable donation tax receipt for \$225.00

Supporting Member: \$200-299

- free admission to Friday lectures at Trinity College
- reduced fees up to 23% to all other events

Regular Member: \$75

- reduced fees up to 23% to all events

Senior Member: \$50

- for those aged 60 and above
- reduced fees up to 23% to all events

Student Member: \$25

- reduced fees up to 23% to all events
- to qualify as a student, you must be in **full-time attendance** at a university or community college

Benefits of Membership

- Reduced fees to lectures, seminars and workshops
- Guaranteed admission to lectures
- Priority registration for lecture-seminars and workshops
- The annual Public Programme booklet plus all other mailings
- The newsletter *Chiron*
- Borrowing privileges at the Fraser Boa Library
- 10% discount on books at Image & Word Bookshop
- Admission to the Jung and Spirituality monthly discussion group

Registration Information

Friday Lecture tickets are available at the door or in advance.

Pre-register by phone with VISA, Mastercard, or on the form. **Pre-registration with payment is encouraged for all Lectures at 223 St. Clair, seminars, and workshops.** Call the office to enquire about last-minute pre-registration.

N.B: Courses will be cancelled, with full refund, if stated minimum registration numbers are not met.

General Refund Policy:

Public Lecture tickets can be changed but are not refundable. Tickets to Lectures at 223 St. Clair, seminars, and workshops are also changeable. Refunds for seminars and workshops are given up to one month before the event (less \$20 administration fee).

Membership Application & Registration

Join the C.G. Jung Foundation of Ontario and register for events (on reverse) by phone with VISA, Mastercard, or complete both sides of this form, detach, and mail to:

C.G. Jung Foundation of Ontario
223 St. Clair Ave. West
Toronto, Ont., M4V 1R3

Date _____ Check here if you have a change of address.

Non-member

New Member

Renewal

Please print:

Name _____

Street _____

City _____ Postal Code _____

Tel. Home _____ Tel. Work _____

E-mail _____

My Tax-deductible Charitable Donation \$ _____

N.B. A tax-deductible receipt will be issued for any amount over membership fee.

What membership do you want?

Sustaining Member: \$300+ \$ _____

Supporting Member: \$200-299 \$ _____

Regular Member: \$75 \$ _____

Senior Member (age 60+): \$50 \$ _____

Student * Member: \$25 \$ _____

*to qualify as a student, you must be in **full-time attendance** at a university or community college:

Institution _____ Student ID No. _____

Total Registration Fees (from pg. 27; *register for events on reverse*): \$ _____

TOTAL: \$ _____

Cheque enclosed payable to C.G. Jung Foundation of Ontario **or** please charge my VISA / MasterCard

Account number _____ expiry date _____

Signature _____

Office Use: cash chq visa MasterCard cd/let

2007 – 2008 Registration Form

Tickets to the Friday Night Lectures at Trinity College are available at the door or in advance.

Pre-registration with payment is encouraged for all Lectures at 223 St. Clair, seminars, and workshops. Telephone the office to enquire about last-minute pre-registration.

Please Note: Courses will be cancelled, with full refund, if stated minimum registration numbers are not met.

General Refund Policy: Lecture tickets can be changed but are not refundable. Tickets to Lectures at 223 St. Clair, seminars, and workshops are also changeable. Refunds for seminars and workshops are given up to one month before the event (less \$20 administration fee).

Your Name _____

I am a: Sustaining Supporting Regular Senior Student non-member

Date	Event	Cost	#Tickets	Amount
Fri., Sep. 21	Necessity	_____	_____	_____
Sun., Sep. 23	Necessity cont.	_____	_____	_____
Sun., Sep. 30	Film Circle No. 1	_____	_____	_____
Fri., Oct. 12	Imagination	_____	_____	_____
Tue., Oct. 16	Jung & Spirituality	_____	_____	_____
Sat., Oct. 27	The Journal	_____	_____	_____
Sun., Oct. 28	Creative Impulse.	_____	_____	_____
Sun., Nov. 4	Film Circle No. 2	_____	_____	_____
Fri., Nov. 9	the Numinous	_____	_____	_____
Sat., Nov. 10	Numinosity	_____	_____	_____
Fri., Nov. 30	Bluebeard	_____	_____	_____
Sun., Dec. 2	Film Circle No. 3	_____	_____	_____
Fri., Jan. 11	Monotheism	_____	_____	_____
Fri., Jan. 1	Creative Process	_____	_____	_____
Sat., Jan. 26	Fundamentals	_____	_____	_____
Fri., Feb. 8	What's Love	_____	_____	_____
Sat., Feb. 9	What's Love cont	_____	_____	_____
Fri., Feb. 15	Weasel	_____	_____	_____
Sun., Feb. 17	Instinct	_____	_____	_____
Fri., Mar. 7	Hedgehog Skin	_____	_____	_____
Sun., Mar. 9	Dreams	_____	_____	_____
Fri., Mar. 14	Dancing	_____	_____	_____
Sun., Mar. 16	Death of God	_____	_____	_____
Sat., Mar. 22	Dream Group	_____	_____	_____
Fri., Apr. 25	Persona	_____	_____	_____
Sun., May 4	Sun and Moon	_____	_____	_____
Fri., May 23	Care and Apathy	_____	_____	_____
Sat., May 24	Pathways	_____	_____	_____

Total Registration Fees: \$ _____

(Please enter this amount in space provided on reverse)

C.G. Jung Foundation of Ontario Ontario Association of Jungian Analysts

The activities of the C.G. Jung Foundation of Ontario are sponsored by the Ontario Association of Jungian Analysts (OAJA), a non-profit organization.

Members of the Ontario Association of Jungian Analysts are:

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For more analyst information, click "OAJA Analysts" on our Web site: www.cgjungontario.com

Word & Image Bookshop

All titles published by Inner City Books may be purchased at the Foundation office, and at most seminars and workshops. Members receive a 10% discount.

Chiron Newsletter

The newsletter *Chiron* is a publication featuring articles, reviews, and news of the Foundation's activities. Submissions to the Publications Manager are welcome.

Fraser Boa Library

The Members' Library has a large and growing collection of books and video-tapes on Jungian psychology, mythology, and related fields, many hard to find or out of print. Those not in the reference section may be borrowed. Volunteer assistance is welcome.

Volunteer Services

The activities of the C.G. Jung Foundation of Ontario depend on membership and registration fees, tax-deductible donations, estate bequests, and volunteer assistance. To offer your skills and experience please contact the office.

Office, Library, and Word & Image Bookshop

223 St. Clair Ave. W., Third floor, Toronto 416-961-9767
info@cgjungontario.com

The Fraser Boa Library & Bookshop

open Thursdays 10am-4pm;
for other hours please call the office.

Office

open Thursdays 10am-4pm