

C. G. Jung Foundation of Ontario  
PUBLIC EDUCATION PROGRAMME  
2018–2019

2018

Event in Hamilton, ON

~~Fri., Sep. 28, Oct. 26~~

7-9 p.m.

~~Shakespeare's *The Tempest*~~

~~CANCELLED~~

~~Jane Smith-Eivemark~~

~~The seminar leader will facilitate a discussion of Helen Luke's Jungian approach to Shakespeare's last play. She speaks of *The Tempest* as a story to help men and women age well as well as to prepare for death. *The Tempest* is also about forgiveness. Luke speaks to the folly of power, to redemption and to the necessity of devoting oneself to something greater as important psychological realities.~~

~~Location: 3 Blackthorne Ave., HAMILTON CANCELLED~~

~~In Advance: \$40—must register for both dates; At the door: \$45—must register for both dates~~

Events in Toronto, ON

Wed., Sep. 26, Oct. 24, Nov. 28, Jan. 30, Feb. 27, Mar. 27

7-9 p.m.

**Conversations on the Journey**

**Margaret Meredith**

This reading and discussion group for members of the C.G. Jung Foundation continues with *Man and his Symbols*, conceived by Jung and Marie-Louise von Franz with contributions from Joseph Henderson, Jolande Jacobi, and Aniela Jaffé. The first meeting starts with the section entitled "The Role of Symbols," p. 93. 8 participants only.

Location: Board Room, Bloor Street United Church, 300 Bloor St. at Huron

In Advance: \$120; At the door: \$125

Mon. Oct. 1, Nov. 5, Dec. 3, Feb. 4, Mar. 4, Apr. 1:

6.30-8 p.m.

**Jung and Spirituality Group: *The Red Book***

The discussion continues with reflections based on careful reading of Jung's *The Red Book*. Our season begins with "Scrutinies," p. 461.

Leaders: Schuyler Brown and Margaret Meredith

Location: 15 Walmer Rd. Suite 807

Free for members of the C.G. Jung Foundation. No new registrants accepted at this time.

~~Sat., Oct. 13~~

~~10. a.m. 12.30 p.m.~~

~~**Of Angels and Demons**~~

~~CANCELLED~~

~~**Roger LaRade**~~

~~An exploration of angels and demons from both the religious (Judaic-Christian) and Jungian perspectives, with a focus on the interpretation of and clinical approach to possession phenomena.~~

~~Related reading: Mike Driscoll: *Demons, Deliverance and Discernment*; M. Scott Peck: *Glimpses of the Devil*.~~

~~Location: Arts and Letters Club, 14 Elm St.~~

~~In Advance: \$25; At the door: \$30 CANCELLED~~

Sat., Oct. 27

10 a.m.-12.30 p.m.

**Complex Theory**

**Robert Black**

Jung regarded the complex as, “the image of a certain psychic situation which is ... incompatible with the habitual attitude of consciousness.” (CW8, par 201) These interfere with the will, and disturb performance. They block memory, and can influence hearing and speech. But to understand the part they play in one’s life can serve as “an incentive to greater effort and ... new possibilities of achievement.” (CW6, par. 925) This presentation will examine how we “draw to us and drink down to the very dregs what, because of our complexes, we have held at a distance” (CW9i, par. 184) and experience renewal

Location: Arts and Letters Club, 14 Elm St.

In Advance: \$25; At the door: \$30

Sat. Nov. 3

1- 3.30 p.m.

**The Shadow**

**Graham Jackson**

An exploration of one of Jung’s most important and far-reaching concepts, this seminar will define the shadow, that unwelcome aspect of the personality that ekes out a dark existence in the unconscious, and see how it might even contribute positively to the enlargement of the personality. As illustration, we will look at a short (40-minute) film.

Location: Arts and Letters Club, 14 Elm St.

In Advance: \$25; At the door: \$30

Sat. Nov. 10

10 a.m.-12.30 p.m.

**Anima and Animus**

**Graham Jackson**

We’ll look at another of Jung’s basic concepts in this seminar: that of the psychic contrasexual. We’ll examine the impact that its unconscious forms have not only on ego but also on the collective sphere.

Location: Arts and Letters Club, 14 Elm St.

In Advance: \$25; At the door: \$30

Sun., Dec. 2

2-5 p.m.

**Persona in Film, part 1: A look at the concept of Persona through the film *Moon*’ by Duncan Jones (2009).**

**Cliona Dickie**

*The aim of individuation is nothing less than to divest the self of the false wrappings of the persona on the one hand, and of the suggestive power of primordial images on the other”. CW 7 para 269.*

C.G. Jung used the term persona to describe an aspect of the individual that is presented to the world.

Identification with the persona inhibits a deeper connection to the whole personality. Screening of the movie will be followed by a talk and discussion.

Location: Arts and Letters Club, 14 Elm St.

In Advance: \$30; At the door: \$35

## 2019

Sun., Jan. 13

2-5 p.m.

### **Persona in Film, part 2: *The Eclipse* by Conor McPherson (2009)**

**Cliona Dickie**

An exploration of persona and its shadow in Michael, a would-be writer recently widowed and now haunted by frightening images from the unconscious.

Screening of the movie will be followed by a talk and discussion.

Location: Arts and Letters Club, 14 Elm St.

In Advance: \$30; At the door: \$35

Fri. Jan. 25

7-9.30 p.m.

### **Typology**

**Mary Tomlinson**

The typology is Jung's main comprehensive model of consciousness. *CW6*, a dense and rewarding read, outlines the model. This seminar will be broken into 1) Extraverted Types; 2) Introverted Types; and 3) the Inferior Function and its dance with the Shadow. Interested participants may contact me to partake of the online "Gifts Compass Inventory", a typological assessment tool, very different from Meyers-Briggs. This may prove helpful in concretizing the theory.

Recommended Readings: C.G. Jung, *CW6*, esp. Chapter 10;

Marie-Louise von Franz & James Hillman, *Lectures on Jung's Typology*.

Location: Arts and Letters Club, 14 Elm St.

In Advance: \$25; At the door: \$30

Sat., Feb 2

10 a.m.-12.30 p.m.

### **The Self**

**Robert Black**

This presentation will consider the concept of Self, which for C. G. Jung was the archetype of wholeness and regulating centre of the psyche. Its manifestations are the content of myth and legend, and can be understood as "God within us." (*CW7*, par. 399) Coming into relationship with this dynamism – developing the "Ego-Self Axis" (Edinger) – is difficult, a life's work. There is some danger that the Ego, feeling the Self's numinosity, identifies with it outright and potentially is dwarfed and dissolved. (*CW8*, par. 430) But as a compensation to consciousness, it can vitalize, enrich and focus our life.

Location: Arts and Letters Club, 14 Elm St.

In Advance: \$25; At the door: \$30

Fri. Mar. 8, Apr. 12

**CANCELLED**

7-9 p.m.

### **Shakespeare's *The Tempest***

**Jane Smith-Eivemark**

The seminar leader will facilitate a discussion of Helen Luke's Jungian approach to Shakespeare's last play. She speaks of *The Tempest* as a story to help men and women age well as well as to prepare for death. *The Tempest* is also about forgiveness. Luke speaks to the folly of power, to redemption and to the necessity of devoting oneself to something greater as important psychological realities.

Location Arts and Letters Club, 14 Elm St. **CANCELLED**

~~In Advance: \$40 – must register for both dates; At the door: \$45 – must register for both dates~~

Sat., Mar. 9

2-4.30 p.m.

**Tarot: Initiation into Archetypal Images of Transformation**

**Stacey Jenkins**

Intuition is an irrational function that perceives what things can become and synthesizes disparate elements into a meaningful whole. With it, archetypal images come alive. How do we develop this elusive, mysterious function? In this seminar, participants will work intuitively with the Tarot deck, exploring meaning in these centuries-old images, which, according to Jung, express archetypes of transformation.

N.B. Materials will be provided in this seminar, though participants are encouraged to bring images from the Tarot that they'd like to explore.

Location: Arts and Letters Club, 14 Elm St.

In Advance: \$25; At the door: \$30

Sat. Apr. 13

2-5 p.m.

**Dancing as a Way into our Bodies and Imagination**

**David Pressault**

This creative dance workshop will focus on simple movement explorations. It will invite participants to bring their consciousness to their bodies along with the experience of moving freely in space. There will be guided movement explorations using the imagination on different inner themes. Following these movement explorations there will be open discussions which will give a chance for participants to express what they felt. Every participant will be encouraged to go at his/her own rhythm and comfort zone. No dance experience is needed. Participants are asked to come with clothes they can move freely and feel comfortable in. (ex: sweatpants and long shirt)

Location: Arts and Letters Club, 14 Elm St.

In Advance: \$30; At the door: \$35

Sun., Apr. 28

10 a.m.-12.30 p.m.

**Jung on Film**

**Robert Gardner**

In 1957, when Jung was in his later years, he gave a free-ranging interview with University of Houston psychologist Richard Evans. *Jung on Film* is now readily available on You Tube. In it, Jung speaks about his relationship with Freud and his experience of the reality of the unconscious, archetypes, psychological types, neuroses, and much more. The film captures many insights with a depth only Jung can offer.

Location: Arts and Letters Club, 14 Elm St.

In Advance: \$25; At the door: \$30

Sat. May 11

2-4.30 p.m.

**Monumental Complexes: Niki de Saint Phalle and the Transformative Power of Art**

**Terilynn Graham**

French-American artist Niki de Saint Phalle produced an astonishing and prolific body of work from the 1950's to the 1990's. The centerpiece was her park, The Tarot Garden, created in the Tuscan hills of Italy, a collection of massive sculptures representing the 22 major arcana of the Tarot deck. Niki's art was her self-described psychoanalysis and reflects her arduous and courageous individuation process, and the exquisite and monstrous tension between feminine and masculine values she attempted to navigate throughout her life. Images of her art from across her long career will be presented and discussed in the context of archetypal symbolism, personal healing, the autonomous complex of creativity, and the power of the Duende.

Related readings:

Jung: "On the Relation of Analytical Psychology and Poetry" and "Psychology and Literature" (both in *CW15*).

Ariel Levy: "Beautiful Monsters." *New Yorker*, Apr. 18, 2016

Federico Garcia Lorca: *In Search of Duende*. New York, New Directions, 2010

Niki de St.Phalle: *Traces — An Autobiography Remembering 1930-1949*. Internet, Acatos Publ., 1999

Location: Arts and Letters Club, 14 Elm St.

In Advance: \$25; At the door: \$30